



Ensemble Allettamento | Mario Braña & Elsa Pidre



PROYECTS





cirri: a journey to london





Unique part. Approximate duration | 60 ‘

Performers | Mario Braña (Baroque violin) y Elsa Pidre (Baroque violoncelo)

Welcome to a journey around the unfamiliar name of the Italian composer G. B. Cirri and two other key, though somehow forgotten, figures of the musical life of London at the end of the 18th century, James Cervetto and Andreas Lidl.

In 1764, the Italian cellist and composer Giovanni Battista Cirri (1724 - 1808) arrived in Georgian London, where he spent over a decade. There, he was employed as a chamber musician to the Duke of York and director of music for the Duke of Gloucester. His first public appearance in the city was on 16th May of that same year as accompanist of the violinist Marcella. He also played at the 8-year-old Mozart's first public concert in London. In addition to his duties for the nobility, Cirri was an active teacher and a popular soloist and accompanist participating in the Bach - Abel concerts, performing entr'actes (pieces of music during the intervals of operas and oratorios) and assisting in numerous benefit concerts.

Some years later (c. 1795) the English cellist and composer James Cervetto, son of Giacobbe Basevi Cervetto who had arrived in Britain at the beginning of the century, wrote 6 Duets for violin and violoncello, of which Number 1 is included in this programme.

Last but not least, the Austrian composer Andreas Lidl was a baryton and viola da gamba virtuoso. In 1778, he had settled in London and composed a variety of chamber music, including violin and cello duets such as the Duet for violin and violoncello Op. 6 N° 5.

With this programme, we aim to recover the forgotten music for violin and cello, which has not been recorded yet, by the aforementioned composers with the purpose of presenting an accurate soundscape of 18th century London.



PROGRAM

Giovanni Battista Cirri (1724 – 1808) Duo para violin y violonchelo Op. 1 N° 3

Allegro
Adagio
Allegretto

James Cervetto (1747 – 1837) Duo para violin y violonchelo Op.5 N° 1

Allegro
Aria (Andantino)
Allegro

Giovanni Battista Cirri (1724 – 1808) Duo para violin y violonchelo Op. 12 N° 2

Allegro
Adagio
Allegretto

Andreas Lidl (1740 – 1789) Duo para violin y violonchelo Op. 6 N° 5

Andante
Adagio
Rondo

Giovanni Battista Cirri (1724 – 1808) Duo para violin y violonchelo Op. 12 N° 4

Allegro con brio
Adagio
Allegro



CONTACT





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